



# OPENING ACT

## Book Club

### Discussion Questions

1. What did you like best about this book? Did you have a favorite section?
2. Which main character did you like most? Which main character did you like the least?
3. Did you have a favorite secondary/supporting character?
4. Were the characters believable?
5. Which character would you most like to meet? Which would you most like in your family or have as a friend?
6. If you were making a movie of this book, who would you cast in the primary roles?
7. Did this book seem realistic?
8. What feelings did this book evoke for you?
9. What was your impression of the book's cover? Did it portray the book's personality or theme?
10. Did the title match the book's theme and content?
11. Did you pick up any double meanings from the title?
12. Was the book's concept original or unique?
13. Was the 'world' the author created around the characters well described?
14. Did the author leave enough of the world and character descriptions to your own imagination?
15. 'Easter eggs' are often used in contemporary fiction to either play homage to the author's own life or to plant clues as to what might happen in a sequel. Did you find any Easter eggs?
16. Izzy's 'first time' was written from the man's point of view (POV). Why do you think the author chose this POV for this critical scene instead of Izzy's? Do you think it would have held more significance if written from Izzy's POV?
17. Music suggestions were utilized to help create the feel of the story. Did you find them appropriate and helpful to setting the mood?
18. Did the author play on all of the five senses in the creation of the book? Which sense did you find most compelling?
19. What do you think the author's overall message was in this book?
20. What question would you most like to ask the author about *Opening Act*?
21. Was *Opening Act* compelling enough that you would buy the sequel?