



Intermission

Pirouettes and Promises Book Two

Book Club Discussion Questions

1. Did you read *Opening Act* or was this your first introduction to the *Pirouettes and Promises* series?
2. If you **did not** read *Opening Act*, were you able to follow along with the story and know what the background and history entailed?
3. If you **did** read *Opening Act*, was the continuity and transition satisfying?
4. What did you like best about this book/series? Did you have a favorite part? Were there any parts you didn't enjoy?
5. Were the characters believable and which did you like most?
6. Did you find the dialogue realistic?
7. The *Pirouettes and Promises* series contain many different kinds of relationships. Did you find them to be like those in your own life?
8. Which character would you most like to meet? Which would you most like in your family or have as a friend?
9. If you were making a movie of this book, who would you cast in the primary roles?
10. What feelings did this book evoke for you?
11. What was your impression of the book's cover? Did it portray the book's personality or theme?
12. Did the title match the book's theme and content?
13. Was the book/series concept original or unique?
14. Was the 'world' the author created around the characters well described?
15. Did the author leave enough of the world and character descriptions to your own imagination?
16. If you read *Opening Act*, did the author tie up any loose in *Intermission*?
17. The beach scene in *Intermission* has received some acclaim with readers and reviewers. Where there other sections or chapters that you found particularly poignant or powerful?
18. *Intermission* was divided into two parts. Was the transition to the second part of the book smooth?
19. Music suggestions were utilized to help create the feel of the story. Did you find them appropriate and helpful to setting the mood?
20. The author tries to incorporate all of the five senses into the creation of her books. Was she successful in *Intermission*? Which sense did you find most compelling?
21. What do you think the author's overall message was in this book?
22. What question would you most like to ask the author about *Intermission* or the *Pirouettes and Promises* series?
23. What do you look forward to most in the next book, *Encore*?
24. Is the *Pirouettes and Promises* series something that you would recommend to your friends and family?
25. Do you intend on reading the next installment, *Encore*?